

Sigurd Nikolai Winge



**Bachelor in composition
studying Master in filmmusic
at The Norwegian Music Academy
and The Norwegian Filmschool.**

**Specializing in Composition and Sound Design for :
Film, VR, Gaming and Unreal Engine.**

**A colorful, versatile and flexible composer.
He has an ability to be playfull, spontaneous and
make music out of any kind of material.**

**He has a talent for creating music
in all styles and genres.**

Theater Works

- **The Bibel** - Composition & Sounddesign - Det Norske Theater 2012-2013
A six hour piece : Part 1 : Desert wanderings (The Old Test.) & Part 2 : Jesus Of Nazareth (The New Test.)
- **Robin Hood & the wild Kids** - Arrangements & Musical Producer - Stabekk Theater 2013
- **King Lear** - by *William Shakespear* - Compositions - The National Theater 2013 - 2014
- **Othello** - by *William Shakespear* - Composition & Sound Design - The National Scene 2015
- **Exit The King** - by *Eugène Ionesco* - Composition & Sound Design - The National Theater 2016 -2017
- **A Toast To Doomsday (Le Grand Macabre)** - by *Michel de Ghelderode* - Composition & Sound Design
Det Norske Teater 2017 (Discontinued)

Compositions performed publicly

- Breaking The Surface** 2003
- Deconstructing Agnar** 2003
- Multidimensional Patterns** 2005

Installation & Multimedia

- **32 Pianos** - Composer, Soundengineer and Improviser - Exposition at Checkpoint Charlie in Berlin 2004
Creator, Director and photographer Adam den Haene
In co-operation with Composers : Henrik Skram and Ignas Krunglevicius
Sound Engineer - Tore Beretsky
32 pianos was demolished. The piano frames were set up as a wall to symbolise the Berlin Wall .

Short Films

- Vincent** 2018
- Alien Death Fuck** 2018
- Oh Boy** 2019

Commercial and Infomercial Music

- 3 Commercials
- 2 infomercials

Contact

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