

Sigurd Nikolai Winge



Bachelor in composition
studying Master in filmmusic
at The Norwegian Music Academy

A colorful, versatile and flexible composer.
He has an ability to be playfull, spontaneous
and make music out of any kind of material.

He has a talent for creating music
in all styles and genres.

Experience:

Theater Works

- The Bibel - Composition & Sounddesign - Det Norske Theater 2012-2013
A six hour piece : Part 1 - Desert wanderings - (The Old Test.) & Part 2 - Jesus Of Nazareth - (The New Test.)
- Robin Hood & the wild Kids - Arrangements & Musical Producer - Stabekk Theater 2013
- King Lear - by William Shakespear - Compositions - The National Theater 2013 - 2014
- Othello - by William Shakespear - Composition & Sound Design - The National Scene 2015
- Exit The King - by Eugène Ionesco - Composition & Sound Design - The National Theater 2016 -2017
- A Toast To Doomsday (Le Grand Macabre) - by Michel de Ghelderode - Composition & Sound Design
The National Theater 2016 -2017

Compositions performed publicly:

- Breaking The Surface - 2003
- Deconstructing Agnar - 2003
- Multidimensional Patterns -2005

Multimedia

- 32 Pianos - Composer, Soundengineer and Improviser - Exposition at Checkpoint Charlie in Berlin 2004
Creator & Director - Photographer Adam den Haene
32 pianos was demolished. The piano frames were set up as a wall to symbolise the Berlin Wall .
The work consisted of processed improvisations recorded during the demolition process.
In cooperation with Composer - Henrik Skram and Ignas Krunglevicius
Sound Engineer - Tore Beretsky

Commercial Music - Composed Music for 3 Commercials

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